

Sandor Frankel (SF-8642)
Stuart E. Abrams (SA-6957)
FRANKEL & ABRAMS
230 Park Avenue
New York, New York 10169
(212) 661-5000
Attorneys for Plaintiff

**UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK**

-----X

**KAREN MANNO, individually and
d/b/a "Lucky Girl Music,"** :

Plaintiff, : **07 Civ. 10360 (BSJ)**

-against- :

**TENNESSEE PRODUCTION CENTER, INC.,
d/b/a "Chartbuster Karaoke",** :

Defendant.

**AFFIDAVIT IN SUPPORT
OF PLAINTIFF'S MOTION
FOR ENTRY OF A DEFAULT**

-----X

**STATE OF NEW YORK)
):ss.
COUNTY OF NEW YORK)**

WILLIAM J. BRADY, III, being duly sworn, deposes and says:

1. I am associated with the firm of Frankel & Abrams, attorneys for plaintiff in this action. I respectfully submit this affidavit in support of plaintiff's motion for entry of a default in this action.

2. Annexed hereto as Exhibit 1 is a true and accurate copy of the Complaint in this action ("the Complaint"), bearing the Clerk's stamp indicating that it was filed on November 15, 2007.

3. Annexed hereto as Exhibit 2 is a true and accurate copy of the Notice of Lawsuit and Request for Waiver of Service of Summons which we mailed to defendant Tennessee

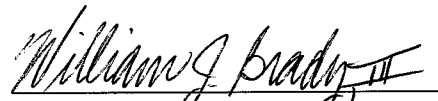
Production Center, Inc., d/b/a "Chartbuster Karaoke" ("Chartbuster") on November 20, 2007.

Chartbuster did not respond in any way to the Notice of Lawsuit and Request for Waiver of Service of Summons.

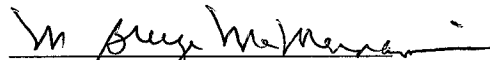
4. Annexed hereto as Exhibit 3 is a true and accurate copy of an affidavit of service in this action indicating that Chartbuster was personally served with a copy of the Complaint at its offices in Tennessee on January 18, 2008.

5. To date, Chartbuster has not answered the complaint, communicated with plaintiff or her counsel, or appeared in this action in any way.

6. As a result, a default should be entered against Chartbuster pursuant to FRCP 55(a).


William J. Brady, III

Sworn to before me this
13th day of March, 2008

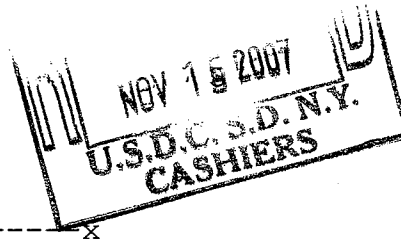

Notary Public

M. BREEZE MCMENNAMIN
NOTARY PUBLIC, State of New York
No. 02MC6127496
Qualified in New York County
Commission Expires May 23, 2009

EXHIBIT 1

Sandor Frankel (SF-8642)
Stuart E. Abrams (SA-6957)
FRANKEL & ABRAMS
230 Park Avenue
New York, New York 10169
(212) 661-5000
Attorneys for Plaintiff

UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK



KAREN MANNO, individually and
d/b/a "Lucky Girl Music,"

Plaintiff

-against-

TENNESSEE PRODUCTION CENTER, INC.,
d/b/a "Chartbuster Karaoke,

Defendant.

07 Civ. 10360

COMPLAINT

(Jury Trial
Demanded)

Plaintiff, by her undersigned attorneys, as and for her
Complaint, alleges as follows:

JURISDICTION AND VENUE

1. This is an action for violations of the Copyright Laws of the United States, Title 17, United States Code.
2. This Court has jurisdiction of this action under 28 U.S.C. §§ 1331 and 1338.
3. Venue lies in this District under 28 U.S.C. §§ 1391 and 1400 because defendant or its agents may be found here, and because a substantial part of the events or omissions giving rise to the claim occurred in this District.

PARTIES

4. Plaintiff Karen Manno d/b/a "Lucky Girl Music" ("Manno") is a citizen and resident of the State of New York, County of New York.

5. At all times relevant to this lawsuit, Manno

worked as a successful composer and songwriter, and she is the owner, individually or with others, of the copyrights in various compositions.

6. On information and belief, defendant Tennessee Production Center, Inc., d/b/a "Chartbuster Karaoke" ("Chartbuster") is a corporation organized and existing under the laws of a State that is presently unknown to plaintiff, with its principal place of business at 10840 Chapman Highway, Seymour, Tennessee 37865. Chartbuster is engaged in the business of selling and distributing "karaoke" products, as described more fully herein.

FACTUAL BACKGROUND

7. Manno is the co-author of a musical composition entitled "The One" ("the composition"). The composition was recorded by Gary Allan, a well-known country music performer, and was highly successful. In 2003, the composition was a recipient of an ASCAP Country Music Award for "Best Song."

8. Manno is the co-owner of the copyright in the lyrics and music for the composition. A copy of the registration certificate duly filed with the Register of Copyrights, United States Copyright Office, bearing registration number PA 1-088-714 is annexed hereto as Exhibit 1.

9. This action arises out of Chartbuster's infringements of Manno's copyright in the composition.

10. Chartbuster is in the business of manufacturing and distributing karaoke packages. Karaoke packages are marketed

and sold for the intended purpose of allowing customers to sing along to popular music. Karaoke packages, including those manufactured and distributed by Chartbuster, are available through retail outlets, mail order, and numerous websites.

11. A karaoke package typically includes a recording of a performance with the words and music of a popular recording - performed by someone other than the recording artist that popularized the song - along with a separate recording of the performance with the music but not accompanying vocal performance, a written copy of the lyrics, a synchronized display of the lyrics with a visual image or alone on a screen, and, in some cases, another video image or images synchronized to the sound recording.

12. Chartbuster has released numerous karaoke packages exploiting the composition.

13. Plaintiff has not authorized Chartbuster to include the music for the composition, or the printed or synchronized lyrics for the composition, on the karaoke packages Chartbuster manufactures. Chartbuster has not obtained any license to include the composition in its karaoke packages, nor has Chartbuster obtained a license to synchronize a performance of the composition to any visual images or displayed lyrics. Plaintiff has not granted any license of any kind for Chartbuster's use of the composition in the karaoke packages it distributes.

14. Chartbuster's ongoing distributions of karaoke packages containing the composition constitute multiple

infringements of Manno's copyright.

15. Chartbuster's infringements are and have been willful. Manno has specifically advised Chartbuster of her copyright in the composition, and Chartbuster's lack of legal authority to include the composition in karaoke packages. Manno has demanded that Chartbuster cease and desist from infringing her copyright, but Chartbuster has nevertheless continued to distribute karaoke packages containing the composition. Chartbuster is well aware of its obligations under the copyright laws of the United States, and even includes references to the copyright laws on its own websites. Chartbuster's brazen acts of willful infringement warrant the imposition of the maximum sanctions available under the law.

CLAIM FOR RELIEF

16. Chartbuster's actions constitute actual and threatened willful infringements of Manno's copyright in the composition, as a result of which Manno has sustained, and, if Chartbuster is not enjoined, will continue to sustain, irreparable injury.

17. Manno should be granted all available relief under the Copyright Laws of the United States, including (1) injunctive relief; (2) a recall order; (3) impoundment and destruction of the infringing articles; (4) recovery of the greater of Chartbuster's profits and Manno's damages, or statutory damages, including statutory damages for willful infringements in the maximum amount authorized by law; and (5) recovery of the costs of

this action, including reasonable attorney's fees.

WHEREFORE, plaintiff demands judgment against defendant as follows:

1. An Order directing Chartbuster to account for all gains, profits, and other benefits derived as a result of the infringements of the copyright in the composition;

2. Judgment for plaintiff in an amount of the greater of the following: (a) The actual damages suffered by plaintiff as a result of the above-described infringements and any additional profits of defendant, or (b) The statutory damages provided for under Section 504(c) of Title 17, United States Code, including statutory damages for willful infringements;

3. A mandatory injunction, perpetually restraining and enjoining the defendant, its officers, deputies, agents, employees, representatives, and other persons in concert or participation, from infringing in any respect on the copyright in the composition;

4. An Order directing defendant to recall all infringing products, and further providing for the impoundment and destruction of the infringing products;

5. Such other, further, and different relief as to the Court may seem just and proper, including plaintiff's costs and reasonable attorneys' fees.

PLAINTIFF DEMANDS TRIAL BY JURY OF ALL LEGAL CLAIMS.

Dated: New York, New York
November 14, 2007

FRANKEL & ABRAMS

By: 

Sandor Frankel (SF-8642)

Stuart E. Abrams (SA-6957)

230 Park Avenue

New York, NY 10169

(212) 661-5000

Attorneys for Plaintiff

EXHIBIT 1

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-888-714



EFFECTIVE DATE OF REGISTRATION

1 11 2002
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

The One

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK See instructions

SONG (Lyrics and Music)

2

NAME OF AUTHOR

a Karen Manno

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

 OR { Citizen of USA
Domiciled in USA
DATES OF BIRTH AND DEATH
Year Born 55 Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

 Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

LYRICS and MUSIC

NAME OF AUTHOR

b BILLY LEE (Born: William Annaruna)

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

 OR { Citizen of USA
Domiciled in USA
DATES OF BIRTH AND DEATH
Year Born 52 Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

 Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

MUSIC

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

 OR { Citizen of
Domiciled in
DATES OF BIRTH AND DEATH
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

 Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2001

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month 10 Day 02 Year 2001

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

 Karen Manno
70 Battery Place #112
NY, NY 10280

APPLICATION RECEIVED

Dec 11 2001

ONE DEPOSIT RECEIVED

Jan 11 2002

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK

 • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 5.
DO NOT WRITE HERE
Page 1 of 2 pages

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below.

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

EXHIBIT 2

Notice of Lawsuit and Request for Waiver of Service of Summons

TO: Tennessee Production Center, Inc.
10840 Chapman Highway
Seymour, TN 37865


A lawsuit has been commenced against you (or the entity on whose behalf you are addressed). A copy of the complaint is attached to this notice. It has been filed in the United States District Court for the Southern District of New York and has been assigned docket number 07 CV 10360 (BSJ).

This is not a formal summons or notification from the court, but rather my request that you sign and return the enclosed waiver of service in order to save the costs of serving you with a judicial summons and an additional copy of the complaint. The cost of service will be avoided if I receive a signed copy of the waiver within 60 days after the date designated below as the date on which this Notice and Request is sent. I enclose a stamped and addressed envelope (or other means of cost-free return) for your use. An extra copy of the waiver is also attached for your records.

If you comply with this request and return the signed waiver, it will be filed with the court and no summons will be served on you. The action will then proceed as if you had been served on the date the waiver is filed, except that you will not be obligated to answer the complaint before 60 days from the date designated below as the date on which this notice is sent (or before 90 days from that date if your address is not in any judicial district of the United States).

If you do not return the signed waiver within the time indicated, I will take appropriate steps to effect formal service in a manner authorized by the Federal Rules of Civil Procedure and will then, as authorized by those Rules, ask the court to require you (or the party on whose behalf you are addressed) to pay the full costs of such service. In that connection, please read the statement concerning the duty of parties to waive the service of the summons, which is set forth on the reverse side (or at the foot) of the waiver form.

I affirm that this request is being sent to you on behalf of the plaintiff, this 20th day of November, 2007.


Signature of Plaintiff's Attorney
Stuart E. Abrams

Effective A/O 12/1/93 in compliance with
Federal Rules of Civil Procedure 4
SDNY Web 4/99

Waiver of Service of Summons

TO: Stuart E. Abrams

I acknowledge receipt of your request that I waive service of a summons in the action of Manno v. Tennessee Production Center Inc. which is case number 07cv10360 (BSJ) in the United States District Court for the Southern District of New York. I have also received a copy of the complaint in the action, two copies of this instrument, and a means by which I can return the signed waiver to you without cost to me.

I agree to save the cost of service of a summons and an additional copy of the complaint in this lawsuit by not requiring that I (or the entity on whose behalf I am acting) be served with judicial process in the manner provided by Rule 4.

I (or the entity on whose behalf I am acting) will retain all defenses or objections to the lawsuit or to the jurisdiction or venue of the court except for objections based on a defect in the summons or in the service of the summons.

I understand that a judgment may be entered against me (or the party on whose behalf I am acting) if an answer or motion under Rule 12 is not served upon you within 60 days after November 20, 2007, or within 90 days after that date if the request was sent outside the United States.

Date

Signature

Printed/typed name: _____

{as _____}

{of _____}

Duty to Avoid Unnecessary Costs of Service of Summons

Rule 4 of the Federal Rules of Civil Procedure requires certain parties to cooperate in saving unnecessary costs of service of the summons and complaint. A defendant who, after being notified of an action and asked to waive service of a summons, fails to do so will be required to bear the cost of such service unless good cause be shown for its failure to sign and return the waiver.

It is not good cause for a failure to waive service that a party believes tht the complaint is unfounded, or that the action has been brought in an improper place or in a court that lacks jurisdiction over the subject matter of the action or even its person or property. A party who waives service of the summons retains all defenses and objections (except any relating to the summons or to the service of the summons), and may later object to the jurisdiction of the court or to the place where the action has been brought.

A defendant who waives service must within the time specified on the waiver form serve on the plaintiff's attorney (or unrepresented plaintiff) a response to the complaint and must also file a signed copy of the response with the court. If the answer or motion is not served within this time, a default judgment may be taken against the defendant. By waiving service, a defendant is allowed more time to answer than if the summons has been actually served when the request for waiver of service was received.

Effective A/o 12/1/93 in compliance with
Federal Rules of Civil Procedure 4
SDNY Web 4/99

EXHIBIT 3



Demovsky Lawyer Service
Premier Nationwide Document Retrieval
and Process Service Company

UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK

KAREN MANNO, individually and
d/b/a "Lucky Girl Music,"

Plaintiff,

-against-

TENNESSEE PRODUCTION CENTER, INC.,
d/b/a "Charthuster Karaoke,"

Defendant.

Case No. 07 CV 10360
(Judge Jones)

AFFIDAVIT OF SERVICE

STATE OF TENNESSEE)
S.S.:
COUNTY OF KNOX)

Robert Gooden, being duly sworn, deposes and says that he/she is over the
age of eighteen years, is an agent of the attorney service, D.T.S., Inc., and is not a party to this action.

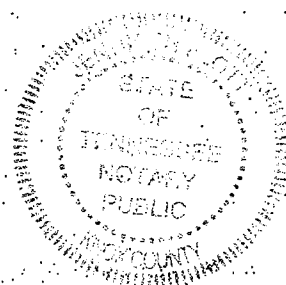
That on the 18th day of January, 2008, at approximately the time of 2:10 PM,
deponent served a true copy of the SUMMONS IN A CIVIL ACTION AND COMPLAINT upon
TENNESSEE PRODUCTION CENTER, INC. at 10840 Chapman Highway, Seymour, TN, by personally
delivering and leaving the same with Dana King who informed deponent that she holds
the position of Office Mgr with that company and is authorized by appointment to receive service at
that address.

DANA KING is a w/m, approximately 30 years of age,
stands approximately 5 feet 8 inches tall, weighs approximately 140 pounds with BRN hair.

Robert Gooden
PROCESS SERVER

Sworn to before me this
4 day of February, 2008

Jennifer Potts
NOTARY PUBLIC



MY COMMISSION EXPIRES:
March 9, 2011

Received Time Feb. 1. 2:34PM